

# INTRODUCING THE BRASS BAND

Bruce Fraser

Vivo  $\text{♩} = 160$

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This page contains the first system of the musical score, starting with a tempo marking of 'Vivo' and a metronome marking of '♩ = 160'. The score is arranged for a full brass band, including parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn Cornets; Solo Horns, 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Timpani; and Percussion. The percussion part includes a snare drum pattern and a 'H.H.' (hi-hat) section. A large watermark logo is visible in the center of the page.

13 **A**

Cup Mutes

13 **A**

This page continues the musical score from the previous page, starting at measure 13. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn Cornets; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Timpani; and Percussion. A 'Cup Mutes' instruction is present for the Solo Horn part. The percussion part includes a snare drum pattern and a 'Ses. Cym.' (suspended cymbal) section. A large watermark logo is visible in the center of the page.

2

Welcome to the band etc - forward facing and upward facing instruments  
repeat ad lib

This page continues the musical score from the previous page, starting at measure 2. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn Cornets; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Timpani; and Percussion. The score includes dynamic markings such as 'dim.' and 'p'. A large watermark logo is visible in the center of the page.



20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

St. Mites

B

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.





68 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

**D**

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.



etc. - introducing the Cornets and Flugel

repeat ad lib

E

L'istesso tempo

Musical score for page 10, measures 86-94. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., and Perc. The score features various dynamics such as *mf*, *mp*, and *pp*. A large grey watermark with a circular logo is overlaid on the score.

Musical score for page 11, measures 95-104. The score continues from page 10, featuring the same instrumentation. Dynamics include *mf* and *mp*. A large grey watermark with a circular logo is overlaid on the score.



103 *Open* **F**

Sop. Cor. *mf*

Solo Cor. *Open* *Harmon Mute 21*

Rep. Cor. *Open*

2nd Cor. *Open*

3rd Cor. *Open*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E. *mp*

Bass B.

Timp.

Perc. **F** *mp*

113

Sop. Cor.

Solo Cor. *WA WA WA* *others cresc.*

Rep. Cor. *cresc.* *f*

2nd Cor. *f* *fp* *f*

3rd Cor. *f* *fp* *f*

Flug. *f* *fp* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E. *cresc.* *f*

Bass B. *cresc.* *f*

Timp. *cresc.* *f*

Perc. *cresc.* *f*



etc. - introducing the Euphoniums  
**repeat ad lib** **rall.** **G Andante** ♩ = 68



132  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Perc.

dim. *mp* *express.* *mp* *express.* *mf* *mf* *mf* *mf*

**G Andante**

etc. - introducing the Percussion **H**  
**meno mosso** **Allegro** ♩ = 132



136  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Perc.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**H**

**meno mosso** **Allegro**



Musical score for page 16 (measures 143-152).  
 Instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., Perc.  
 Percussion includes: Wood Block, Triangle, Vibr., Tambourine, B.D.  
 Dynamics: *mf*, *all.*, *resist C*.



Musical score for page 17 (measures 153-162).  
 Instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., Perc.  
 Percussion includes: Optional Drum Solo, etc. - introducing the Trombone, Clap Mute.  
 Dynamics: *mf*, *cresc.*, *f*, *mp*, *p*, *pp*.  
 Performance notes: *sweetly with vibrato*, *Clap Mute*.  
 Tempo/Time signature: **Presto** ♩ = 140.






J

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Harmon Mute

mp

Harmon Mute

Open

St. Mute

mp

Open

J



etc. - introducing the Bases  
repeat ad lib

K

191

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Waltz time = 160

St. Mute

mp

St. Mute

mp

St. Mute

mp

St. Mute

mp

1st Open

mp

2nd Muted

1st Open

mp

1st Open

mp

2nd Muted

1st Open

mp

repeat ad lib

Waltz time

K



Now you have met all the instruments - here is the Finale **Vivo**  $\text{♩} = 160$

208

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *Open*

1st Hn. *Open*

2nd Hn. *Open*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *Open*

Euph. *1st Open* *2nd Muted* *1st Open* *Open*

Bass E. *1st Open* *2nd Muted* *1st Open* *Open*

Bass B.

Timp. *fp* *p*

Perc.

210

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *fp*

Bass E. *fp*

Bass B. *fp*

Timp. *fp*

Perc.




226

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Perc.

233

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Perc.



242

Sop. Cor. *p cresc.* *f* *fp* *ff*

Solo Cor. *p cresc.* *f* *fp* *ff*

Rep. Cor. *p cresc.* *f* *fp* *ff*

2nd Cor. *p* *f* *fp* *ff*

3rd Cor. *p* *f* *fp* *ff*

Flug. *p* *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *cresc.* *f* *fp* *ff*

2nd Bar. *cresc.* *f* *fp* *ff*

1st Tbn. *cresc.* *f* *fp* *ff*

2nd Tbn. *cresc.* *f* *fp* *ff*

B. Tbn. *cresc.* *f* *fp* *ff*

Euph. *cresc.* *f* *fp* *ff*

Bass E. *cresc.* *f* *fp* *ff*

Bass B. *cresc.* *f* *fp* *ff*

Timp. *cresc.* *f* *Ritm.* *ff*

Perc. *cresc.* *f* *ff*

